

Matt Renzi

----- Artist Biography -----

Multi-reedist Matt Renzi has been performing professionally for the past 20 years at international jazz festivals and music venues worldwide.

For the past decade, he has been recognized multiple times by jazz organizations in Italy, Spain, Belgium, India and Israel as well as in the United States for his advanced concepts in spontaneous group composition and collective improvisation with The Matt Renzi Trio. He holds a Bachelor's in Music Performance from the Berklee College of Music and Master's in Arts (Classical Composition) from San Francisco State University.



Matt can be heard on a variety of recordings including the award winning "Lines and Ballads" (Fresh Sound Records) as well as his latest release entitled "Rise and Shine" (Three P's Records) which features his trio along with guests Ralph Alessi and Carnatic percussionist A.R. Balaskandan.

Matt has been leading his NY based trio for over 15 years now and continues to use this formation to push the limits of group improvisation and composition. He also leads other projects ("Cello Quartet" and "In Breath" featuring Woodwind Quintet) which combine contemporary classical composition techniques and spontaneous improvisation.

Matt has performed and recorded with Marc Johnson, Michael Formanek, Eddie Marshall, Herbie Lewis, Ben Monder, Eberhard Weber, Bob Moses, Ralph Alessi, Bobo Stenson and the Berlin Philharmonic Quintet.

----- Quotes -----

"In 48 minutes of music, Matt Renzi says more than most sax players will say in a lifetime"
- *Blaine Fallis, All About Jazz*

"Renzi is an adept and lyrical player, possessed of a fertile melodic imagination and an intense musicality."
- *Chris Kelsey, Jazz Times*

"Whatever instrument he plays, tenor, clarinet, oboe, flute, or english horn, Matt is a story teller and it runs in his blood"
- *Ken Micallef, NYC Jazz Record*

"...his compositions capture the essence vividly and translate each landscape through music."
- *Jim Santella, All About Jazz*

"This is a guy with an exquisite palette of solo range...in a word, distinct...wonderful!"
- *George W. Carroll, The Musician's Ombudsman*

"...his solos are logical, thoughtful and belie a deep musical knowledge."
- *Dave Wayne, Jazz Review*